



THE
Southern Literary Messenger

DEVOTED TO
EVERY DEPARTMENT OF LITERATURE
AND
THE FINE ARTS

OCTOBER
VOL. III NOVEMBER, 1941 Nos. 10, 11

FOUNDED 1834

PUBLISHED MONTHLY BY
THE SOUTHERN LITERARY MESSENGER

F. MEREDITH DIETZ, *Editor*

RICHMOND, VIRGINIA

\$3.00 for the Year

35 Cents the Copy

CONTENTS

FICTION		KEY TO THE MYSTERY OF EDGAR ALLAN
THE CLOCK TICKS ON, Pearl Anoe . . .	489	POE, Diana Pittman 499
		"TO HELEN"—TO THE SHIP <i>Hellas</i> . . . 499
		"THE FALL OF THE HOUSE OF USHER" . . . 502
NON-FICTION		ILLUSTRATIONS
"ONE OF GOD'S THOUGHTS," Matthew Fontaine Maury 470 MAURY—FIRST AMERICAN INTERNATIONAL LEADER, Major James R. Werth 473 MAURY'S PRAYER, Interpreted by James R. Werth 476 MAURY—A GREAT CITIZEN, Admiral Richard Evelyn Byrd 477 MAURY—THE EDUCATOR, Francis Pendle- ton Gaines 479 RAPHAEL SEMMES' TRIBUTE TO MAURY . . . 480 MAURY BENEATH THE SEAS, Commander Edward Ellsberg 481 MAURY—FIRST METEOROLOGIST, Charles Lee Lewis 482 MATTHEW FONTAINE MAURY—EDITOR OF THE 'MESSENGER', David K. Jackson . . . 484 SIGNIFICANT DATES IN THE LIFE OF MATTHEW FONTAINE MAURY 486 DESCENDANTS OF MATTHEW FONTAINE MAURY 488		THE <i>Alabama</i> , Silhouette by Alexander Crosby Brown 480 COMMODORE MATTHEW FONTAINE MAURY, Silhouette, A. Dietz, Sr. 483 MATTHEW FONTAINE MAURY, Portrait . . . 495 AN EARLY MAURY WIND AND CURRENT CHART, M. F. Maury, A. M. 496, 497 MONUMENT TO MATTHEW FONTAINE MAURY, Designed by William F. Sievers . . 498
		POETRY
		GEOMETRY, Bert Henderson 493 THERE IS A POWER, Philip Reister 494 PARADE OF YEARS, Louise Catherine Riggs . 494 CRUSADER, Mildred Telford Barnwell . . . 524
		EDITORIALS AND REVIEWS
		CONTRIBUTOR TO THE "GOLDEN AGE," Frank Knox 469 BOOKS OF SOUTHERN INTEREST 511

TWO RADIO PROGRAMS are being sponsored by THE SOUTHERN LITERARY MESSENGER and THE DIETZ PRESS.
 WRNL, Mondays from 8:30 to 9:00 P. M.
 WMBG, Sundays from 2:15 to 2:30 P. M.

ADVISORY EDITORS

- POETRY**—ARCHIBALD RUTLEDGE, *Poet Laureate of South Carolina*; FLORENCE DICKINSON STEARNS, *President, The Poetry Society of Virginia*.
- FICTION**—EMMETT KILPATRICK, *President, Alabama Writers' Conclave*; ROSE WILDER LANE, *Novelist, Author of Short Stories*; HARRY HARRISON KROLL, *Novelist, Instructor, University of Tennessee Junior College*.
- DRAMA**—FREDERICK H. KOCH, *Founder, Carolina Playmakers*; ROBERT PORTERFIELD, *Founder, The Barter Theatre*.
- ART**—LAMAR DODD, *Head of Art Department, University of Georgia*; THOMAS C. COLT, JR., *Director, The Virginia Museum of Fine Arts*.
- MUSIC**—ERNST BACON, *Dean, Converse College School of Music*; WENDELL KEENEY, *Director of Music, Furman University*.
- FOLKLORE**—ARTHUR PALMER HUDSON, *Professor of English, University of North Carolina*; FRANK L. BAER, *Folklorist, Journalist, Author, Washington, D. C.*
- BOOK REVIEWS**—RHEA MARSH SMITH, *Professor, Department of History and Government, Rollins College*; CAROLINE B. SHERMAN, *Agriculturist-Economist, U. S. Department of Agriculture*; ALEXANDER CROSBY BROWN, *Secretary, Mariners' Museum*.
- LITERATURE**—CHARLES BELL BURKE, *Head, Department of English, University of Tennessee*.

SOUTHERN LITERARY MESSENGER, PUBLISHER

FOUNDED 1834 BY T. W. WHITE. REVIVED 1939 BY AUGUST DIETZ, JR.
 F. MEREDITH DIETZ, Editor

The SOUTHERN LITERARY MESSENGER: Published Monthly: 35 cents a copy; \$3.00 one year, \$5.00 two years. Canada and foreign 50 cents additional. Serial 34, 35. Issue for Oct.-Nov., 1941. Publication office, 109 East Cary Street, Richmond, Virginia. Copyrighted 1940 in United States and Great Britain by Southern Literary Messenger. All rights reserved. Entered as second-class matter December 22, 1938, at the Post Office at Richmond, Va.; under the Act of March 3, 1879. Printed in the U. S. A. Address all communications to 109 East Cary Street, Richmond, Va.

Four weeks advance notice, and the old address as well as the new, are necessary to a subscriber's change of address.

Manuscripts submitted should be accompanied by addressed envelope with sufficient postage for return. The Publisher assumes no responsibility for return or loss of unsolicited manuscripts.

MAURY BENEATH THE SEAS

COMMANDER EDWARD ELLSBERG, U. S. N.

HE who has made an attempt to penetrate the depths of the sea has the most cause to look with awe and reverence upon the genius of Matthew Fontaine Maury. With the wealth of mechanical and technical equipment placed in our hands by the amazing last half century of scientific progress, we have added but little to the knowledge of the deep seas which Maury gave us ninety years ago.

Matthew Fontaine Maury had what none of his successors in that field has since been blessed with—an insatiable desire for knowledge, a breadth of vision, and an uncanny mind in deducing from slight evidence, dragged up with crude apparatus from the ocean depths, the conditions there existing and their causes.

To Maury and the assistants he inspired, pioneers in exploring the ocean depths covering three-quarters of our globe, we owe much that is today of practical value. But most of all we owe to Maury the fact that he pointed the way to an exploration of the deep seas. And that no man might question the value of that exploration, he promptly showed the everyday worth of his discoveries and his deductions by providing a sound basis for one of the miracles of his century—the Atlantic Cable. With soundings and with samples of

minute shell-fish brought up un-abraded by erosion after ages on the bottom by new equipment developed in Maury's office, both the route for the Atlantic Cable and its safety from disturbance on the ocean floor were proved beyond a doubt, and the great project went forward to shining success.

Matthew Fontaine Maury had little to work with in exploring the ocean depths save crude twine, cannon balls for sinkers, and some quills and tallow. But behind these simple tools, which were as available to any man a thousand years before as they were to him, lay an inquiring soul and an intellect fit to stand with the scientific giants of any age. Maury pointed out to us the way to knowledge of the deep seas.

Today, with instruments and apparatus far more capable than his of opening up that field, we have but moved a few halting steps beyond him. While we of this generation stand about, entangled in the coils of our own technical developments, bemoaning the fact that the last frontier has vanished from us, before our unseeing eyes lies the frontier of the deep sea, in every way a treasure house of Nature almost undeveloped by man, with the figure of Matthew Fontaine Maury beckoning us encouragingly to follow him in harvesting its yet unsuspected bounties.

