

BURTIS · HOWDEN · SMITH · SHORT

15¢

APRIL



# Adventure

A detailed illustration of a man's face inside a submarine helmet. The man has a serious expression and is looking directly at the viewer. The helmet is metallic and has a clear visor. A hand is visible on the right side, adjusting the helmet. The background is dark and textured, suggesting an underwater or confined space environment.

**SUBMARINE GOLD**

by **COMMANDER EDWARD ELLSBERG**

**Subject:** FW: Adventure

**Date:** Sat, 09 Sep 2000 11:16:10 -0700

**From:** "Craig Smith" <craismith@earthlink.net>

**To:** tpollard@health911.com

Hi Ted,

Here's the complete entry on Rogers-

ROGERS, HUBERT (1898-1982) Canadian illustrator who studied art at Toronto Technical School and the School of the Museum of Fine Arts, Boston. He began his professional career in 1925 in New York, painting covers for books and for various magazines, including ADVENTURE and The ARGOSY. He entered science fiction publishing with a cover painting for ASTOUNDING SCIENCE FICTION in 1939, and painted 58 covers and drew interior illustrations for 60 issues of the magazine 1939-1956. He and William Timmins dominated the covers of ASF during the 1940s (HR did all of them April 1940 - August 1942), a period when his comparatively muted style gave the magazine something of the dignity John W. Campbell Jr. craved: more serious (and even solemn) than those of many of his colleagues. HR's covers epitomized the technological aspirations of ASF in its more high-minded mode. His cover painting for "Fury" (May 1947) by Lawrence O'Donnell (Henry Kuttner and C.L. Moore) is considered his premier painting, and is one of the best covers every put on an SF magazine. HR also did jacket paintings for several hardcover books, including those for 3 Robert A. Heinlein novels from Shasta. He left science fiction during the 1950s to become one of Canada's foremost portrait painters.

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I'll keep a lookout for more information on Rogers, if you'd like.

Craig Smith

*This painting, done for the cover of Adventure Magazine's  
4/36 cover, is owned by Edward Ellsberg Pollard.  
It was painted by Hubert Rogers*